

Signs of Tension & Composure: WORKSHEET 1a

990			Situation	Initials	Date
GENE	RAL SIGNS OF TENSION	GE	NERAL SIGNS OF (COMPOSURE	
	eeling tense (wound up) Auscle tension Headaches Aches and pains eeling irritable ightening of the chest Heart rate is up aster breathing		A relaxed feelin Heartrate at a c Breathing comf Feeling awake a A sense of calm A sense of patie Positive emotio	comfortable level ortably and alert ence	∍l
□ F □ R □ F	eel hot and sweaty eeling nervous or worried eeling frustrated or angry testlessness and agitation eeling nauseous (upset stomach) eeling tired		A sense of good concentration A sense of positive, constructive thoughts A sense of being centred and pres A sense of being well-paced	resent	
	ng Poor concentration Porgetting things		actions Ability to zoom perspective	out and take	
☐ Ir	Can't stop thinking/ can't switch off mpatience with yourself and others degative and self-critical thinking		ow on effects Composed body language Composed facial expressions		
Flow on effects ☐ Tense body language ☐ Tense facial expressions ☐ Jumping in to fix things without forethought ☐ Attention wandering off-task ☐ Avoid having to sit with			Ability to just observe without fix Staying on task or returning to ta: Ability to sit with uncomfortable situations Ability to be still and NOT REACT triggers	task le	
u D	incomfortable situations Difficulty just being still and NOT EACTING to triggers	DIF	DW (AND WHERE) FFERENCE BETWEI MPOSURE in your	EN TENSION &	
Tension plays out differently for different people. The signs of tension overlap with other signs of the body reacting to things - including signs of stress, anxiety and frustration.					

Some assumptions we make

While everyone is different....

- We all want to feel good (calm, composed, content etc)
- Yet a full and meaningful life includes effort, work, demands, hassles and challenges
- The experience of tension (and stress) is real, is normal, is human and is part of a motivationprotection-mechanism
- Unidentified, unrelenting or unmanaged tension has an impact on people's health and productivity, not matter how smart, tough, old or experienced you are
- People discover ways to compose and cope, and most of these are healthy
- Tactical composure draws out the common human experiences and well-researched techniques to bring to you on a 'platter'
- Once people have a positive experience of composure tactics, with a real effect, they're likely to keep practicing it, forming habits, and then longer-term composure and resilience

The meaning we make of our experience of tension (including thoughts and sensations) has a further impact on how we feel and what we do about it.

For example:

- if we see tension as a normal sign that our body is tackling something, as manageable, as socially appropriate to mention, we might feel comfortable to talk about it, take time to put a tactic in place and do some self-care, all the while being patient and understanding with our self
- if we see tension as abnormal (for me), a sign of something wrong, a sign of weakness, we
 might feel too embarrassed to talk about it, try to ignore it and push on, perhaps also feeling
 inpatient and self-critical, as the pressure-cooker continues.

A tip for you:

When you experience unfamiliar or uncomfortable thoughts, sensations and/or feelings try to see these as....

- human,
- a signal to pay attention,
- a normal way the body responds to pressures
- a chance to be patient with yourself
- an opportunity to learn about what's happening, as for advice and/or make a change in your life (if needed).